

Have you ever laughed at  
life's most serious moments?

Or smiled and chuckled at a *daunting* task?

From his earliest days, Ted Geisel (aka Dr. Seuss) showed us one of the key lessons in life: *inject it with humor even in our most serious moments!*





“Serious fun” was the way Ted lived his life and he continually encouraged us to do the same. His humor was front and center from the start of his career, no matter how important life’s challenges were. Ted reminded us that laughter, absurdity, and poking fun at life’s complexities may be the best way for us to navigate our biggest moments, and his *Abduction of the Sabine Woman* was a milestone example of this very idea.

# ABDUCTION OF THE SABINE WOMAN

*PARLOR EDITION*

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Hand Embellished Pigment Print on Canvas  
36 x 36 in with an additional canvas border

Limited Edition of 850 Arabic Numbers, 99 Patrons' Collection, 155  
Collaborators' Proofs, 5 Hors d'Commerce, 2 Printer's Proofs





Photo of Ted Geisel with *The Abduction of the Sabine Woman*

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It was the late 1920's and Ted had recently returned home from his travels in Europe, arriving back in the States as an aspiring artist. Upon his return, he received a commission from his alma mater, Dartmouth College, to create a mural sized painting for their Alumni Club in New York City. An accolade of such importance was typically reserved for established artists, and the gravity of this was not lost on Ted. This would be a daunting task and one of the most important moments in his early career. He determined to tackle the commission by interpreting an iconic subject in art history, and do so by turning it on its ear. In Ted's version of *The Abduction of the Sabine Woman*, humor would be his muse.

# Humor As The Foundation For All That Would Follow After



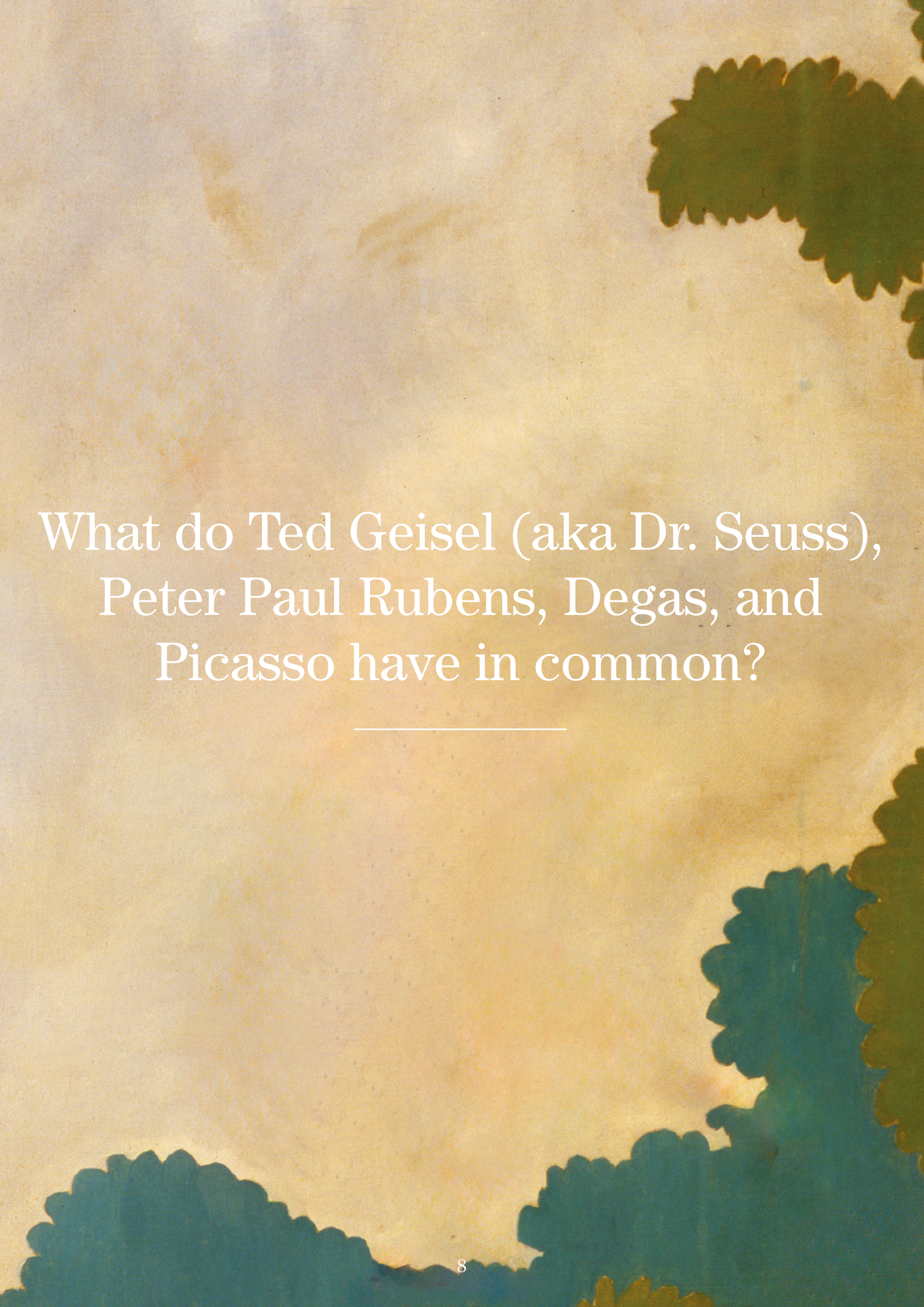
Have you ever been given a challenge so important, so daunting, that you were unsure of what to do?



For Ted the answer came easily - lean into the absurd and find the humor. *Abduction of the Sabine Woman* was the first major commission of his young career and one of the largest paintings he would ever complete. Ted filled the work with a Surreal sense of wonder. He populated the painting with a cast of characters that seemed a preview-of-coming-attractions – an elephant taking center stage, a pair of would-be kangaroos, monkeys, a naked woman, and a grasshopper-like character sitting on a mushroom. In this single painting, Ted’s well-known adage was cemented for decades to come – to “look at life through the wrong end of the telescope.”



*They Proved They Were Persons No Matter How Small* (detail), *Horton 60th Anniversary Edition*, *The Horse Truths Suite* (*You Can Lead a Horse to Water, But You Can't Make Him Drink*), *Happy Grasshopper on a Mushroom*



What do Ted Geisel (aka Dr. Seuss),  
Peter Paul Rubens, Degas, and  
Picasso have in common?

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# The Sabine Women's Immortal Stature in Art History

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While in Europe and throughout his studies, it seems Ted learned the history of the Sabine Women and their link to the founding of Rome. He likely encountered the famous renditions of this event as painted by art history's most renowned artists. Over centuries, *The Abduction of the Sabine Women* became an opportunity for artists to show the world their own artistic style up against the history of those who painted the subject before.

Today, these famous paintings reside in some of the most important museums in the world, including Ted's painting, now in the permanent collection of Dartmouth's Hood Museum of Art.





Giambologna in the Loggia Dei Lanzi, Florence

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*Circa 1582*



Nicolas Poussin at The Metropolitan Museum of Art

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*circa 1633*



Peter Paul Rubens at the National Gallery, London

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*circa 1637*



## Edgar Degas at the Norton Simon Museum

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*circa 1861*



Pablo Picasso at the Museum of Fine Arts, Boston

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*circa 1963*



Theodor Seuss Geisel at the Hood Museum of Art

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*circa 1930*



Do you want to continue “looking at life through the wrong end of the telescope” as Ted so eloquently showed us throughout his career?

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*If so, please contact your art consultant for details on how to acquire this historic work.*



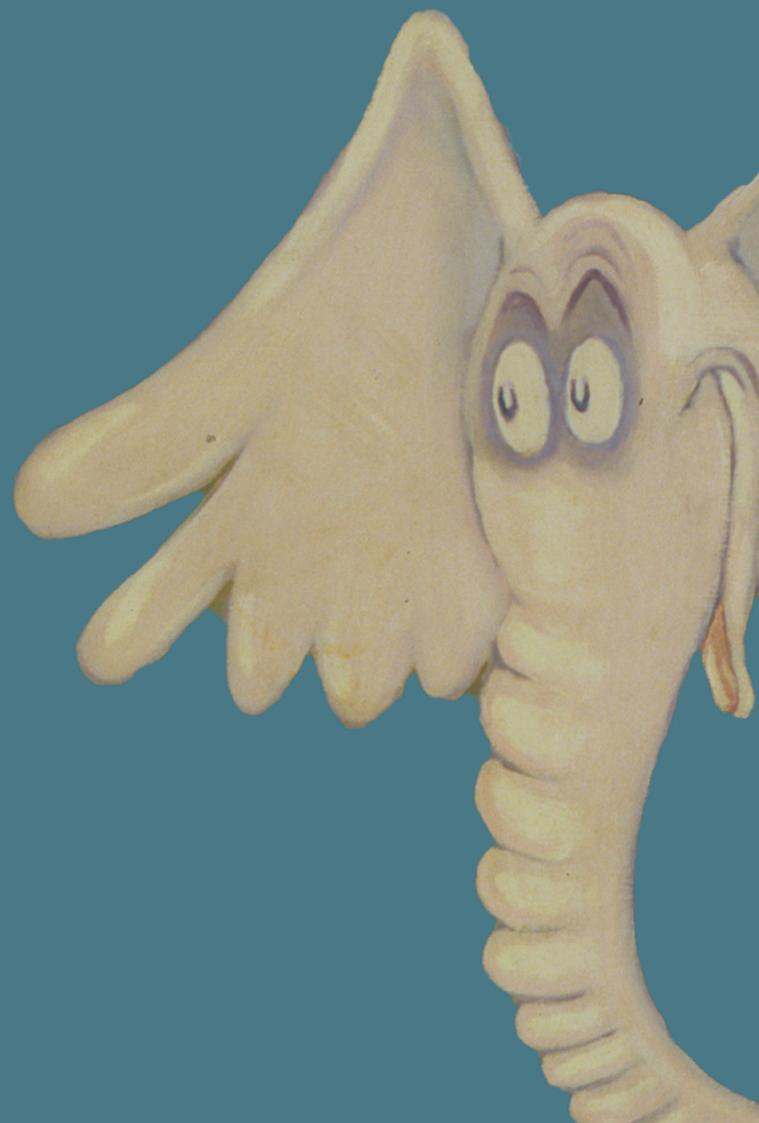


PLEASE CONTACT YOUR ART CONSULTANT FOR DETAILS ON HOW TO ACQUIRE THIS RARE ARTWORK, OR FOR AVAILABILITY OF THE RELATED WORKS ON THE FOLLOWING PAGES.

# Related Works

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*Theodor Seuss Geisel*



# HORTON LINE DRAWING

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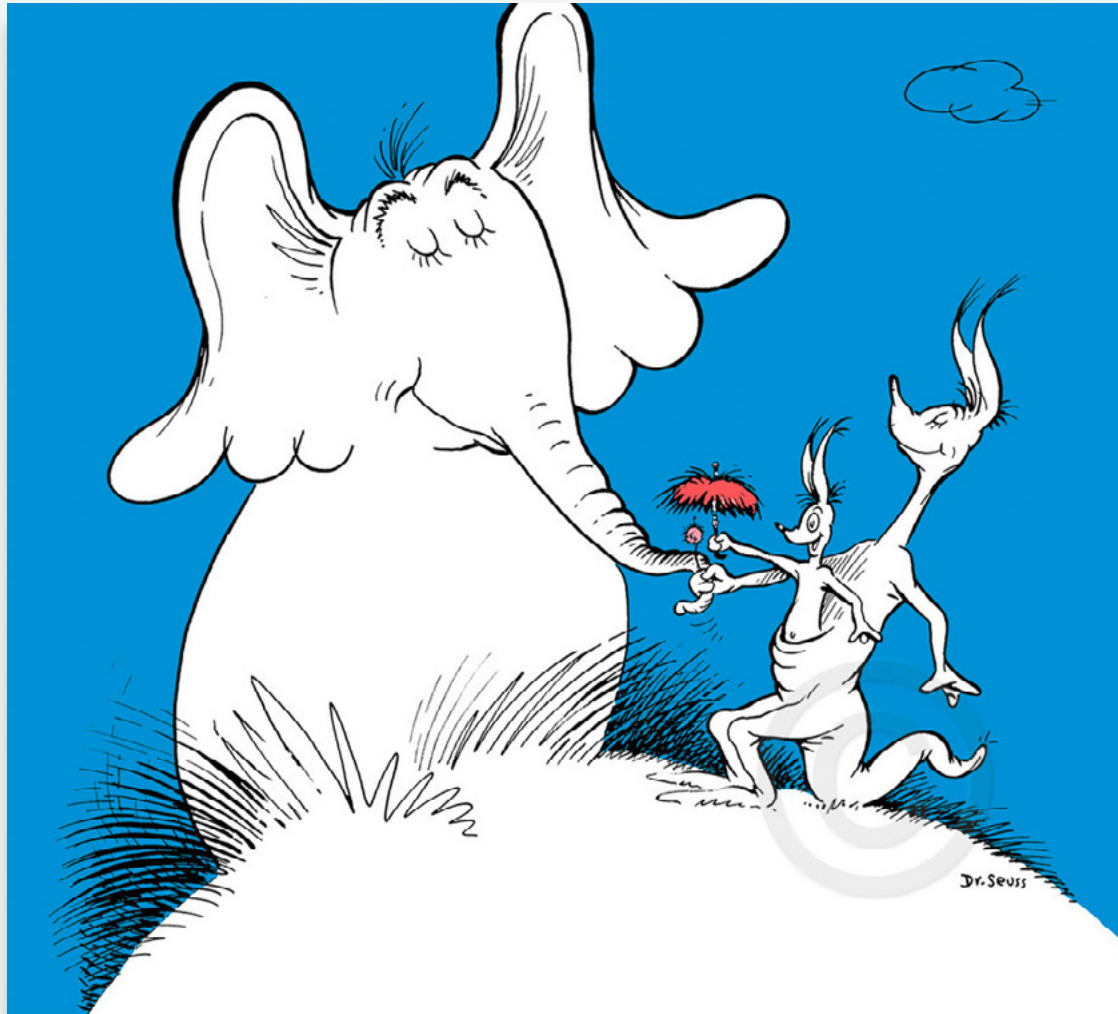


Pigment Print on Somerset Paper  
15 x 21 in

Limited Edition of 850 Arabic Numbers, 99 Patrons' Collection  
155 Collaborators' Proofs

# HORTON 60TH ANNIVERSARY EDITION

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Serigraph on Paper  
29 x 32 in with deckled edges

Limited Edition of 395 Arabic Numbers, 99 Patrons' Collection, 155  
Collaborators' Proofs and 5 Hors d'Commerce

# HORTON HEARS A WHO!

*MAQUETTE*

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Bronze Sculpture

Sculpture Dimensions: 14.25 x 15 x 9 in

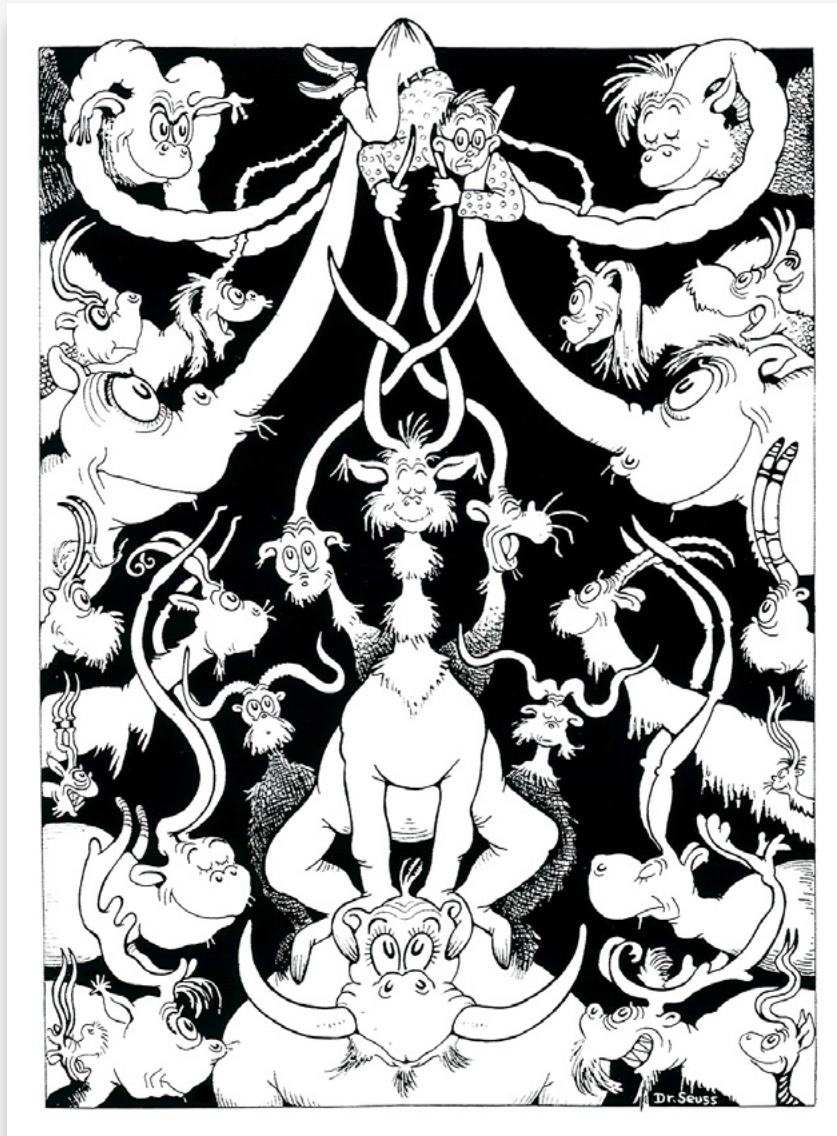
Base Dimensions: 1 x 10 x 6.75 in

Limited Edition of 195 Arabic Numbers, 99 Patrons' Collection  
55 Collaborators' Proofs, 5 Hors d'Commerce



# A LARGE FAMILY OF DILEMMAS

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Serigraph on Archival Canvas  
25 x 35.5 in with additional canvas border

Limited Edition of 850 Arabic Numbers, 99 Patrons' Collection  
155 Collaborators' Proofs, 5 Hors d'Commerce, 2 Printer's Proofs

# THE HORSE TRUTHS SUITE

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Mixed Media Pigment Print on Archival Canvas  
22 x 22 in (each) with additional canvas border

Limited Edition of 850 Arabic Numbers, 99 Patrons' Collection  
155 Collaborators' Proofs, 5 Hors d'Commerce, 2 Printer's Proofs



# HAPPY GRASSHOPPER ON A MUSHROOM

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Pigment Print on Somerset Paper  
20 x 12 in

Limited Edition of 850 Arabic Numbers, 99 Patrons' Collection  
155 Collaborators' Proofs

# ANTLERED ANIMAL ADORING PINK-TUFTED SMALL BEAST

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Mixed Media Pigment Print on Archival Canvas  
36 x 25 in with additional canvas border

Limited Edition of 850 Arabic Numbers, 99 Patrons' Collection  
155 Collaborators' Proofs, 5 Hors d'Commerce, 2 Printer's Proofs

# I WONDER WHERE MY EMMA IS TONIGHT?

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Mixed-Media Pigment Print on Archival Canvas  
35.75 x 25 in with additional canvas border

Limited Edition of 850 Arabic Numbers, 99 Patrons' Collection  
155 Collaborators' Proofs, 5 Hors d'Commerce, 2 Printer's Proofs

# THE STAG AT EVE

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Serigraph on Archival Panel  
36 x 24 in

Limited Edition of 850 Arabic Numbers, 99 Patrons' Collection  
155 Collaborators' Proofs, 5 Hors d'Commerce